

You Alone

Words and Music by
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Arranged by Bradley Knight

0:00 | 79 Tenderly ♩ = 72

F F F sus F Dm B♭

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B♭).

5 SOLO

1. When this life has o - ver - whelmed me,
2. When the world a - round me crum - bles,

B♭ F

The vocal melody begins at measure 5 with a solo section. It features triplet eighth notes and quarter notes. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains B♭.

7

and I feel like giv - ing up, I will cling to all You've
and it's hard to un - der-stand, I will run to You, my

Dm C C sus C B♭

The vocal melody continues with triplet eighth notes and quarter notes. The piano accompaniment provides harmonic support. The key signature remains B♭.

10 (meas. 5)

prom - ised; it will al - ways be e - nough.
 Shel - ter; I'm safe with - in Your hands.

F Csus C

(meas. 5)

1:00
80

12

You are my help for - ev - er. I will not fear;

CHOIR, unison
p
 Ooo

Dm B \flat 2 Csus F

Rehearsal time stamps are indicated before section changes throughout this piece.

God, You are with me. I know You're near; You'll nev-er leave me.

Ooo

Fsus F Dm Dm

I will trust in You a - lone.

I will trust in You a - lone.

Bb C Bb2

SOLO

When I'm bro - ken in the si - lence, I can hear You whis-

Bb F Dm

25

- per-ing, "You're not a-lone here in this tri - al; I will hold ___ You faith-

C Csus C B^b F

1:58

81

28

- ful-ly." ___ You are ___ my ___ help for - ev - er. ___

Csus C Dm B^b2 Csus

CHOIR and SOLOIST

31

mf
I will not fear; God, You are with me. I know You're near;

F Fsus F Dm

mf

You'll nev - er leave me. I will trust in You a - lone.

B^b/_D Dm B^b C/_{B^b} B^b C F/C F^{sus}/_C F/C

f And when my heart and strength have failed me, my God, You won't;

F F F^{sus} F Dm

Your name is might - y. I will trust in You a - lone.

Dm B^b/_D Dm B^b C/_{B^b} B^b C F/C F^{sus}/_C F/C B^b2

Dm7 F C Csus C B \flat 2

48 SOLO

You are a for-tress for the

Dm7 F C B \flat 2

p

52

weak, the strength that car-ries me when I am on my — knees. The

Dm7 F(no 3) C(no 3)

3:32

82

55

cross re-minds my heart to trust. Your faith - ful-ness and love will al - ways be

B \flat 2 Dm7 F

— e-nough. — Oh, You are a for-tress for the weak, the strength that car-ries

f

You are a for-tress for the weak, the strength that car-ries

C(no 3) B \flat 2 Dm7

f

Detailed description: This block contains the musical notation for measures 58-60. It features three systems. The top system is the vocal line in a treble clef with a key signature of one flat (B-flat major/D minor). The lyrics are: "— e-nough. — Oh, You are a for-tress for the weak, the strength that car-ries". A dynamic marking of *f* is placed above the second measure. The middle system is the piano accompaniment, also in a treble clef, with lyrics: "You are a for-tress for the weak, the strength that car-ries". A dynamic marking of *f* is placed below the second measure. The bottom system shows guitar chords: C(no 3) for the first measure, B \flat 2 for the second, and Dm7 for the third. The piano accompaniment in the bottom system is in a bass clef.

me when I am on my — knees. The cross re-minds my heart to

me when I am on my — knees. — The cross re-minds my heart to

F Csus C B \flat 2

Detailed description: This block contains the musical notation for measures 61-64. It features three systems. The top system is the vocal line in a treble clef with a key signature of one flat. The lyrics are: "me when I am on my — knees. The cross re-minds my heart to". The middle system is the piano accompaniment in a treble clef with the same lyrics: "me when I am on my — knees. — The cross re-minds my heart to". The bottom system shows guitar chords: F for the first measure, Csus for the second, C for the third, and B \flat 2 for the fourth. The piano accompaniment in the bottom system is in a bass clef.

64

trust. Your faith-ful-ness and love will al-ways be e - nough.

trust. Your faith-ful-ness and love will al-ways be e - nough. —

Dm7 F Csus C

4:13

83

67

I will not fear; God, You are with me. I know You're near;

F Fsus F Dm

You'll nev-er leave me. I will trust in You a - lone.

I will trust in You a - lone.

B^b/D Dm B^b C/B^b B^b C E/C $Csus$

SOLOIST *may ad lib*

ff

I will not fear; God, You are with me. I know You're near;

A^b A^b A^b/sus A^b Fm

ff

77

You'll nev - er leave me. I will trust in You a - lone.

Fm D^b_F Fm D^b E^b_{D^b} D^b E^b A^b_{E^b} A^b_{sus} E^b A^b_{E^b}

80

And when my heart and strength have failed me, my God, You won't;

A^b A^b A^b_{sus} A^b Fm

83

Your name is might - y. I will trust in

Fm D^b_F Fm D^b E^b_{D^b} D^b

85

no breath

You a - lone. I will trust in You a - lone.

Chords: Eb, A^b/_{E^b}, A^bsus/_{E^b}, A^b/_{E^b}, D^b, E^b/_{D^b}, D^b, Eb, A^b/_{E^b}, A^bsus/_{E^b}, A^b/_{E^b}

88

I will trust in You a - lone.

Chords: D^b, E^b/_{D^b}, D^b, E^bsus, A^b

p

91

SOLOIST *may ad lib*

rit.

Chords: A^bsus, A^b, Fm7, D^b2/_F, E^bsus, D^b2

rit. *mf*